



EMMA BARISHMAN

INTEGRITY. KNOWLEDGE. COMPASSION.
SHE/HER/HERS



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NEW YORK, NEW YORK

ACTOR/MUSICIAN || SOPRANO WITH HIGH BELT

WHO I AM

NOT YOUR AVERAGE
INGENUE

COMMITTED TO EMBODYING
UNIQUE WOMEN ON STAGE

ROLES I'VE PLAYED

EMMA GOLDMAN - RAGTIME

MRS. MEERS - THOROUGHLY MODERN MILLIE

FRAULEIN SCHNEIDER - CABARET

FEMALE SWING - GODSPELL

QUEEN AGGRAVAIN - ONCE UPON A..

MRS. FEZZIWIG - A CHRISTMAS CAROL

ENSEMBLE - YOUNG FRANKENSTEIN

AND MANY MORE...

WHAT I DO

LEGIT SOPRANO TO F6

BELT TO A5

PIT MUSICIAN: FRENCH HORN/TRUMPET

DIALECTS: STANDARD RP, COCKNEY, IRISH,
SCOTTISH, AUSTRALIAN, AMERICAN SOUTH,
BOSTON, RUSSIAN, GERMAN

ANIMAL HANDLER: DOGS, GOATS, HORSES

ROLES I WANT TO EXPLORE

VERONICA - HEATHERS

ELIZA DOOLITTLE - MY FAIR LADY

EPONINE - LES MIS

BETTY SCHAEFER - SUNSET BLVD

ELPHABA - WICKED

NEW ROLES TO BE DISCOVERED...

PERSONAL COMMITMENT TO INCLUSIVITY AND CHANGE WITHIN OUR INDUSTRY

- I seek diverse production teams and companies that actively provide opportunities to voices from all racial backgrounds and gender identities in all departments.
- I desire creative communities in which no person is an "only" or "other," nor are they explicitly or implicitly obligated to serve as educators on the PoC and/or TGNC experience without prior agreement and appropriate compensation.