Emma Baríshman

www.emmabarishman.com | 972.768.1246 | emma.barishman@gmail.com Height: 5'1" | Soprano to F6, Belt to A5 | She/Her/Hers

THEATRE

| YOUNG FRANKENSTEIN | Ensemble | Priscilla Beach Theatre Chris Armbrister |
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GODSPELL Female Swing Highfield Theatre

A BEARY BIG ADVENTURE (TYA) Character A Florida Studio Theatre

A CHRISTMAS CAROL Mrs. Fezziwig Westchester Broadway Theatre

HUNCHBACK...NOTRE DAME Ensemble Highfield Theatre

SWEENEY TODD Ensemble Collin Theatre Center

BELLS ARE RINGING

Ensemble

Highfield Theatre | Alison Morooney

CABARET

Fraulein Schneider

Highfield Theatre | Corin Hollifield

RAGTIME

Emma Goldman

Schapiro Theatre | Daniel Adams

THOROUGHLY MODERN MILLIE Mrs. Meers Highfield Theatre
ONCE UPON A MATTRESS Queen Aggravain Highfield Theatre

WONDERFUL TOWN Mrs. Wade Highfield Theatre | Rob W. Schneider/MD Grant Strom

INTO THE WOODS Jack's Mother Post Theatre Company

LIGHT OPERA

IOLANTHE Queen of the Fairies College Light Opera Company | David Ward THE PIRATES OF PENZANCE General Stanley's Ward College Light Opera Company | James Mills

LA PERICHOLE

Mastrilla

College Light Opera Company | Jacob Allen

THE PIERPOINT LOBSTER RACE * Doreen Duncan College Light Opera Company | Mark Pearson

BUM PHILLIPS: ALL AMERICAN * Featured La Mama * World Première

TRAINING

| Professional Pit Musician | Expert French Horn, Intermediate Trumpet, Basic Piano | |
|---------------------------|--|--|
| Voice | Classical/Golden Age: Drew Wutke, Beth Burrier, Miles Plant, Andrew J. Wheeler | |
| | Pop/Rock: Kyle Branzel | |
| Acting | Movement: Jen Waldman, Steve Pacek (Laban, Viewpoints, Star Bodies) | |
| | Shakespeare: Emma Gersch (Shakespeare's Globe), Valerie Clayman Pye | |
| | Scene Study/Monologues: Ken Schatz, Ben Liebert | |

SPECIAL SKILLS

Quick ear for dialects:

Standard RP, Cockney, Irish, Scottish, Australian, American South, Boston, Russian, German Animal Handler (Dogs, Goats, Horses), Valid NY Driver's License, Valid Passport